

Upcoming events at the CCBT

FY2023 "Art Incubation" Program: 5 Artist Fellows groups announced (mid-July)

<https://ccbtor.jp/en/core-programs/art-incubation>

Media/Picture Book artist IWAI Toshio directed "Media Art Studies 2023: Playing With Your Eyes" (July 7-August 20)

IWAI Toshio's masterpiece series "Time Stratum," which revolutionized the history of media art, will be on display for the first time in around 25 years. Visitors can experience 19th century visual devices, see media art works brought to life, and try creating their own images. This is a playground for experiencing, discovering, and creating the mechanisms and principles of moving images, under the overall direction of IWAI Toshio.

<https://ccbtor.jp/en/events/playingwithyoureyes>

About CCBT <https://ccbtor.jp/en/>

First brought to life in October 2022 in Shibuya, CCBT is a hub where the public can explore their creative imaginations in society (civic creativity) through the use of art and digital technology. Centering on a creative lab and studios, CCBT is a flexible venue capable of hosting workshops, symposiums, lectures, and more to serve as an engine for creativity.

About Mr. OGAWA Hideaki

Mr. OGAWA Hideaki has been based in Linz, Austria since 2007, where he has worked with Ars Electronica, a world-renowned cultural institution for art and technology, as an artist, curator, and researcher. He is currently co-director of the Ars Electronica Futurelab, the research and development arm of the group. He is involved in a number of cross-disciplinary international projects, including innovative projects that use art as a catalyst to prototype the future, the creation of citizen-engaged communities, and the implementation of next-generation cultural and educational programs.

About Ars Electronica

Ars Electronica is a creative center for art and advanced technology founded by the city of Linz, Austria. For more than 40 years, Ars Electronica has hosted the world's largest annual media arts festival, the Ars Electronica Festival. They have also established "Futurelab," a center for research on the future of art and technology in collaboration with businesses, government, cultural, educational, and research institutions. It also includes the Ars Electronica Center, known as the "museum and school of the future," and the Prix Ars Electronica, which is the world's longest running international media arts competition.

Symposium Participants' Profiles

Mr. MIYASAKA Manabu (Vice-Governor of Tokyo/CCBT Supervisor)

MIYASAKA Manabu started his career at Yahoo Japan Corporation in 1997 before serving as Yahoo Japan's CEO in 2012, later to become the Chairman of the Board in 2018. Mr. Miyasaka's many accomplishments include driving the digital transformation of the Tokyo Metropolitan Government as CIO after being named Counselor to the Governor in July 2019 and then Vice Governor of Tokyo in September 2019. He will be leading the GovTech Tokyo initiative, which will run its projects from September 2023, as Representative Director. A believer in the power to accelerate the progress of Tokyo to becoming the most startup-friendly city in the world, Mr. Miyasaka will be directing a global event for startups as the Executive Committee Chairman in May 2024.

Ms. UCHIDA Maholo (Director, TAKANAWA GATEWAY CITY, Center for Cultural Innovations Project, East Japan Railway Foundation for Cultural Innovations)

Planning Director, Signature Pavilion "Future of Life," Theme Project for the Expo 2025 Osaka, Japan.

While participating in the establishment of cultural facilities at JR East, she has also served as an advisor and commissioner for museums in Japan and abroad, aiming to create public spaces where intelligence and beauty are fused together. During 2002-2020, she worked at the Miraikan National Museum of Emerging Science and Innovation where she curated numerous exhibitions which bridge art and science. She has also served as Guest curator at the Barbican Center (London) and a member of the jury for the Good Design Award.

Ms. ICHIHARA Etsuko (Artist, fantasy inventor)

Born 1988 in Aichi Prefecture, Japan. Graduated in Studies of Media, Body and Image from the School of Culture, Media and Society, Waseda University. She has been creating artworks that interpret Japanese culture, customs and beliefs from a unique point of view, and present new, technology-based approaches. Ms. Ichihara's works were included in the Excellence Award at the 20th Japan Media Arts Festival, Entertainment Division in 2017, and in 2016, she was chosen for the INNOvation program from The Ministry of Internal Affairs and Communications. She won Honorary Mention (Interactive Art +) in PRIX Ars Electronica 2018 and received a STARTS Prize Nomination in the same year.