



A Festival of City, Art, and Future *Roppongi Art Night 2024* to be held

Dates : September 27 (Fri) – 29 (Sun)

Featuring the debut of new programs *RAN Picks* and *RAN Focus!*

Over 40 programs with 30 participating artist groups.

A new emotion for Roppongi, which breathes art.

The Roppongi Art Night Executive Committee will hold *Roppongi Art Night 2024* for three days from September 27 (Fri) – 29 (Sun), 2024, set throughout the city of Roppongi with the theme of “A Festival of City, Art, and Future.”



This marks the 13th[※] edition of the event since its inception in 2009, which will also see the debut of new initiatives *RAN Picks* and *RAN Focus*. *RAN Picks* is a program in which Roppongi Art Night will select several notable artists of interest and exhibit their works. *RAN Focus* will showcase a specific country or region by presenting programs by artists who are active in that location. This year's *RAN Focus* will close in on artists from Taiwan.

In addition, some artists who have participated in past editions of Roppongi Art Night will be exhibiting their works again in several programs. As in previous years, the entire Roppongi area, with its many art museums and other cultural facilities, large complexes, and shopping districts, will be the site for approximately 40 programs by about 30 artist groups, including installations, performances, music, videos, talk programs, and digital works.

As times change and values evolve, the festival continues presenting new ways to enjoy art while communicating its further possibilities within society. This fall, enjoy *Roppongi Art Night 2024*, where diverse cultures and creativity intersect.

[※]Cancelled in 2011 due to the Great East Japan Earthquake, and 2020 and 2021 due to the COVID-19 pandemic.

■ In Anticipation of *Roppongi Art Night 2024*



Photo by Akinori Ito

Roppongi Art Night, an art festival held in the town of Roppongi, will be held this year in September. With the COVID-19 pandemic and resulting changes in lifestyle and societal values, this year's *Roppongi Art Night*, the 13th in the series, will try new frameworks and series, with an eye towards sustainability and continuation into the next generation. A concept that has been ingrained since its inception will be reiterated through the overarching theme of “A Festival of City, Art and Future,” with *Roppongi Art Night* evolving as a fresh, more global nighttime event.

While the past model for the event highlighted a main featured artist or artists, this year will shift to a new model of featuring artists through *RAN Picks*, exhibiting six groups of domestic and international artists who will be showcased in *Roppongi Art Night* at various locations, including Roppongi Hills, The National Art Center, Tokyo, and Tokyo Midtown. In addition, the new *RAN Focus* program has been established for each event to spotlight art from various countries and regions. This year, the focus will be on art from Taiwan. In addition, the program will be enhanced with opening performances, talk programs, encore returns of popular works from past *Roppongi Art Night* events, and community projects in which local residents can participate. Please look forward to *Roppongi Art Night 2024*.

Mami Kataoka
Roppongi Art Night Executive Committee Chair
/ Director, Mori Art Museum

■ RAN Picks/RAN Focus | Introduction to the Artists

RAN Picks



Atelier Sisu

Atelier Sisu is an award winning Sydney based art practice lead by Peruvian sculptor, Renzo B. Larriviere and Australian artist, Zara Pasfield. The pair work to create experimental environments, installations and unique sculptural pieces. Their direction of work site between the field of art and architecture (art-chitecture) with a particular focus on the realm of public art.

Exhibition Location: Roppongi Hills Arena

RAN Picks



Photo by Andrea Spidell

Jennifer Wen Ma

Born 1973 in Beijing, and currently based there and New York, she received her Master of Fine Art degree in 1999 from Pratt Institute, New York. Ma's practice bridges various media such as installation, drawing, and design. She has presented her works internationally at The Metropolitan Museum of Art, New York (2015), and Ullens Center for Contemporary Art, Beijing (2012) and Singapore Biennale (2006) among others.

Exhibition Location: The National Art Center, Tokyo, 1st Floor Atrium

RAN Picks

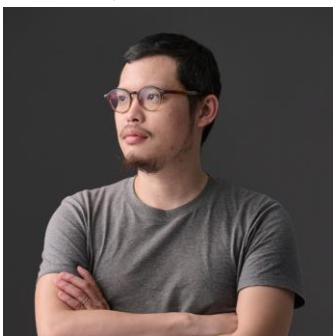


Kyota Takahashi

Kyota Takahashi was born in Kyoto in 1970, where he continues to reside. He graduated from Kyoto City University of Arts, Graduate School of Fine Arts, majoring in sculpture. He has been involved in a wide range of activities within Japan and abroad, from installations in public spaces to performances using light and video. He has played an instrumental role in large-scale projects combining illumination and architecture, such as the 100th anniversary lighting of Tokyo Station and the Towada Art Center, as well as participatory art projects such as *Shining Smile Fruits* and *Flower Fields of Light* that were created together with many people.

Locations: The National Art Center, Tokyo, Tokyo Midtown, Roppongi Hills Arena, other areas throughout Roppongi

RAN Picks/RAN Focus

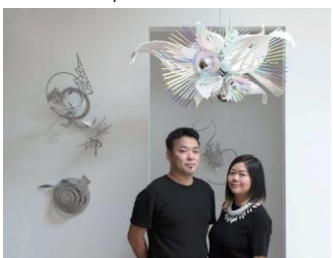


Pu Chen

Pu Chen was born in Taiwan, where he continues to reside. Connecting the perspectives of biomorphology and bioarchaeology, he creates a diverse body of work using digital media while his creative process starts from painting. He integrates the virtual and real realms by evolving his ink and pen drawings into 2D and 3D animation, AR, NFT, installations, workshops, and more. His works have been exhibited at the Amsterdam Stedelijk Museum and many other locations around the world, such as Paris, Hamburg, Guangzhou, and Taipei.

Exhibition Location: Tokyo Midtown Plaza, 1st Floor

RAN Picks/RAN Focus



Tsai & Yoshikawa

Taiwanese artist Hsiao-Chi Tsai and Japanese artist Kimiya Yoshikawa are a duo living and working in London. Tsai studied textiles and Yoshikawa studied sculpture at the Royal College of Art in England. With an eye on the dynamic energy and stunning presence of the natural world, they create site-specific, fantastical sculptures and installations that continue to captivate audiences throughout Asia and Europe, transforming indoor and outdoor spaces into otherworldly environments.

Exhibition Location: Roppongi Hills West Walk, 2nd Floor

■ RAN Picks/RAN Focus | Introduction to the Artists

RAN Picks/RAN Focus



New Paradise of Silent Island, 2022
Photo by Chen Hsiang Liu

RAN Focus



Watermelon Love, 2017
Video, 10 min. 22 sec.

RAN Focus



Image courtesy of Taipei Fine Arts Museum

MeimageDance

Founded in 2010 by Ho Hsiao-Mei (b. 1963 in Taiwan), MeimageDance is recognized by their powerful visual presentation and usage of cultural style as seen in *renaissance of its ashes* (2019) and *New Paradise of Silent Island* (2017). Besides the public performances, they carry out a project to offer young talented Taiwanese dancers living abroad support for their work production back home in Taiwan.

Exhibition Location: Roppongi Hills Arena

Watermelon Sisters

Cheng-Ta Yu (born 1983 in Tainan, Taiwan) and Ming Wong (born 1971 in Singapore) began collaborating as the Watermelon Sisters in 2017. Inspired by 1960s Peking Opera films and the works of Ming-Liang Tsai, the duo adopt the personas of gender-fluid queer sisters to support the path to sexual liberation through art, music and dance.

Exhibition Location:

Ignoppor, 1st Floor (Exhibition) / Roppongi Hills Arena (Performance)

Goang-Ming Yuan

Goang-Ming Yuan was born in Taipei in 1965, where he continues to reside. Known as a pioneer of the video art in Taiwan, Yuan renews the possibilities for it with the use of self-made filming devices and other equipment, and poetically expresses the problems facing humanity in his works. He has participated in international exhibitions such as Taipei Biennale (1996, 1998 and 2002), Taiwan Pavilion of Venice Biennale (2003 and 2024), and Aichi Triennale 2019. Currently Professor in the Department of New Media Art, Taipei National University of the Arts.

Exhibition Location: Giotto House, 1st Floor

■ Multi-Area Programs



Rondo of Flowers, 2018
Photo by Mito Murakami

Kyota Takahashi *Ponggi Ring -Parade of Light Flower-*

RAN Picks

A crowd of people will wear glowing flower-shaped innertube floats and parade from the National Art Center, Tokyo through Tokyo Midtown and to Roppongi Hills. The LED lights on the floats will change color as the participants walk, led by performers and music, until they reach the finale at Roppongi Hills Arena. This is a one-night-only parade that transforms the bustling nightscape of the city into a fantastic spectacle.

※ Advance reservations are required to participate in the parade.

Date: September 28 (Sat), time to be announced on the website.

Location: The National Art Center, Tokyo; Tokyo Midtown; Roppongi Hills Arena; other areas within Roppongi

Admission: Free



Switch Research Institute *Roppongi Art Night Switch 2024*

Performance

Written by Switch Research Institute; Screenplay/Direction by Yubie Mitsuse

It has been about 10 years since 2015, when Switch Research Institute took part in this event with the slogan “the lowest threshold for art in the history of Roppongi Art Night.” Switch Research Institute has come back for the fifth time to lower the threshold even further! The threshold is low and the ambition is high in this new production! The mania, or rather, the festival space, will return to sites throughout Roppongi with an “instant theater that begins with the flip of a switch.” Site-specific instant plays that respond to the uniqueness of each space will unfold simultaneously in this is crazy, yet peaceful experiential work. It is you who press the switch and start the story!

Date: September 27 (Fri) – September 29 (Sun), times to be announced on the website.

Location: In front of Roppongi Hills North Tower, Hinokicho Park, Tokyo Midtown (scheduled)

Admission: Free

Introduction to Programs by Area | Roppongi Hills



Atelier Sisu *Ephemeral Collection*

RAN Picks

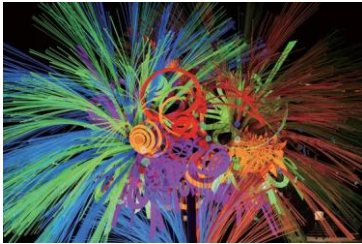
The *Ephemeral Collection* is an immersive light and sound temporary environment that aims to capture the concept of ephemerality and transience as a visual form, the bubble. The fragility of the bubble helps us remember the need to live in the moment, appreciating the small parts of the every day. Constructed from colour-reflecting material, the audience can experience the artwork differently from day to night.

Date: September 27 (Fri), 17:30-23:00; September 28 (Sat), 11:00-23:00

September 29 (Sun), 11:00-20:00 (scheduled)

Location: Roppongi Hills Arena

Admission: Free



Bliss of Luxuriance – Daydream

Tsai & Yoshikawa *Bliss of Luxuriance– Reflection*

RAN Picks/RAN Focus

Long-term Exhibition Program

Tsai & Yoshikawa create sculptures that express the energies of water, light, and air, elements which are essential for all life on earth. Strange large aluminum flowers painted with fluorescent paint glow brilliantly in the sunlight during the day and dazzle with blacklight at night, creating a life form with two different faces. It is like a mysterious jewel that suddenly appears in this metropolis and transforms the space into another dimension. “Our sculptures and art installations are catalysts that interact with the movement of light and air, and physical forms that bring forth dreams and hope.”

Date: September 27 (Fri), 17:30 – September 29 (Sun), 20:00 (scheduled)

September 30 (Mon) – October 14 (Mon, holiday), hours to be announced on the website.

Location: Roppongi Hills West Walk, 2nd Floor

Admission: Free



New Paradise of Silent Island, 2022
Photo by Chen Hsiang Liu

MeimageDance *New Paradise of Silent Island*

RAN Picks/RAN Focus

For this event, MeimageDance is to perform a special version of *New Paradise of Silent Island* (premiered in 2017), illustrating the encounter between Western and Eastern cultures in Taiwan. Blending brightness and darkness, obscenity, Taiwanese cosplay culture, and different cultures all mixed in, the work altogether creates a unique atmosphere. With these Taiwanese and the foreign cultural symbols, MeimageDance takes you on a colorful and beautiful journey of reinterpreting Taiwanese tradition.

Date: Details will be announced on the website.

Location: Roppongi Hills Arena

Admission: Free



Installation Rendering

Hajime Kinoko *Link*

Installation

The left and right canopies leading to Hills West Walk will be connected with pink ropes, creating an installation in the night sky. The pink represents the "warmth of people," and the installation, made up of countless crossing ropes, represents the city's people, culture, economy, etc. mixing and influencing each other and spreading across the world.

Date: September 27 (Fri), 17:30 – September 29 (Sun), 20:00 (scheduled)

Location: Roppongi Hills 66 Plaza

Admission: Free



Photo by Haruhi Okuyama

Kentaro Sugi *Flowers of Roppongi*

Performance

For this exhibition, I would like to do my work dealing with flowers in the midst of a chaotic crowd. Like the transient life of flowers seen in crossroads of our transient life, or the vitality of the truth to be exposed after long hidden period in the darkness, unbounded by the formality of Ikebana, I would like to express “the moment “where substance” of flowers, in its life, bundles energy and shines forth. In addition, in my recent work, “firing clay”, I am looking beyond nature of soil as growth medium for flowers, instead seeing qualities of soil itself as flowers.

Date: Details will be announced on the website.

Location: Roppongi Hills Hills Cafe/Space

Admission: Free

Introduction to Programs by Area | Roppongi Hills



Monster War Records of Hakaio

Ryo Hirayama and Takumi Hirayama *Hirayama Productions* Long-term Exhibition Program

We are pleased to announce the launch of *Hirayama Productions*. The members are painter Ryo and sculptor Takumi. With the theme of their brotherly relationship, Takumi has created clay sculptures of Ryo's painted worlds, while Ryo has continued to paint with even more passion based on his experience in the moment. This project takes form as a collection of works inspired by the layering of communications between the two artists. It is also an experiment in shaking up various relationships – whether between siblings, disabled and able-bodied people, or artworks and their placements. When Ryo stated, “I want to create Hirayama Productions,” Takumi nodded slowly.

Date: September 27 (Fri), 17:30 – September 29 (Sun), 20:00 (scheduled) September 30 (Mon) – October 14 (Mon, holiday), hours to be announced on the website.

Location: Roppongi Hills West Walk, 2nd Floor

Admission: Free



Mao Yamamoto

Electronikos Fantastikos! *Electromagnetic Street Bon Dance Festival* Performance

Lured by the nostalgic sound of festival music played by old household appliances, you'll come upon this bon dance! Originally intended to mourn the ancestors, this ritual has been reinterpreted as the *Electromagnetic Street Bon Dance Festival*, a place to express reverence for “electricity,” the most indispensable element in modern times after fire, water, earth, and wind. Modern technology will intervene in the dance – a Japanese folk art with a long history – to create a space-time in which electricity, magnetism, and humans interact with indigenous rhythms and graceful movement.

Performers: Ei Wada, Electromagnetic Festival Band, and others

Date: Details will be announced on the website.

Location: Roppongi Hills Arena

Admission: Free



Watermelon Love, 2017
Video, 10 min. 22 sec.

Watermelon Sisters *Performance Title TBD* RAN Focus

Watermelon Love (2017), by artist duo Watermelon Sisters (Yu Cheng-Ta and Ming Wong), is a video work to be showcased in an installation format this time. The video features the queer sisters - celestial fairies descended to earth - encouraging humans who never stop fighting over boundaries without loving one another, to “embrace each other.” In addition, the Watermelon Sisters will also appear live on stage at the Roppongi Hills Area to present a special performance for Roppongi Art Night!

Date: Details will be announced on the website.

Location: Roppongi Hills Arena

Admission: Free



AOITUKI & Yuji Ueno *Seasons hitchhike* Performance

We are seasons. Who are you? The ticket to time is this one wheel. The changing weather is my turning point. Eventually it will go away, and then it will come back again. Ah! The wind is blowing! I have to go.

Date: Details will be announced on the website.

Location: Roppongi Hills Arena

Admission: Free



Akumanoshirushi *Let's try the "Carry In Project"* Performance

It has been 10 years since the legendary *Carry In Project* at the 2014 Roppongi Art Night. The performance group Akumanoshirushi will return to Roppongi with a work in which they deliberately design and carry into the building objects that seem barely able to fit. While the leader of the company, Noriyuki Kiguchi, passed away in 2017, his philosophy of “anyone can do it!” has enabled the project to continue in creation and development independently by various third parties. This time, with the themes of “Thinking for oneself,” “Making on the spot,” and “Everyone carrying together,” we will attempt to bring in objects together with the guests who come to the exhibition. Those who want to design the object, carry it, or watch it, come and join us!

Date: Details will be announced on the website.

Location: In front of Roppongi Hills North Tower

Admission: Free

Introduction to Programs by Area | Roppongi Hills



GA•GA•GA Live Performance

GA•GA•GA GA•GA•GA Live Performance

Open Call Project Selected Work

GA•GA•GA uses 70s radios and flip dot displays to relay visual information, and electromagnetic soundwaves that are not apparent to the naked eye/ear. Have you ever wondered if what you see is not everything that exists? Through this performance, you will be able to witness the uniqueness and diversity of the "invisible chaos" in Roppongi and the "state of communication" with the outside world, including the environment and other people.

Date: Details will be announced on the website.

Location: Roppongi Hills Arena

Admission: Free



RUTeNFUN FATALE

Aki Yoshida KinGyo24

Open Call Project Selected Work

A contemporary circus performance themed to goldfish. When I came across records of goldfish cultivation in Roppongi in the late Edo period (1603-1868), I was a little surprised to find that there was an abundance of spring water in the area, and I could not help but imagine what people must have felt when they looked at the shiny and beautiful goldfish tail fins flickering in their bowls. In this time where we cannot take things for granted, we hope that when you see the tail fins of the goldfish leaping out of their bowls and drifting through the scenery of Roppongi, you will enjoy the rediscoveries you'll find in your everyday environment and stream of time.

Date: Details will be announced on the website.

Location: Roppongi Hills Arena

Admission: Free



Tokyo City View

This indoor observation deck stands 250 meters above sea level and is located centrally in Tokyo. With views of metropolitan Tokyo landmarks such as Tokyo Tower and Tokyo Sky Tree, and visibility all the way to Mt. Fuji on clear days, you can enjoy the "city of Tokyo as art."

Time: 10:00-22:00 (last entry 21:30)

※until 23:00 on September 27 (Fri) and September 28 (Sat)

Location: Tokyo City View (Roppongi Hills Mori Tower, 52nd Floor)

Admission: General, ¥2,000 (weekdays at window). For more details, check the website.

Introduction to Programs by Area | Mori Art Museum



Maman
1999/2002
Collection: Mori Building Co., Ltd., Tokyo

Louise Bourgeois:

I have been to hell and back. And let me tell you, it was wonderful.

This is the first major solo exhibition in Japan in 27 years by Louise Bourgeois, the artist well-known for *Maman*, the giant spider sculpture that symbolizes Roppongi Hills. The exhibition introduces her career spanning over 70 years through approximately 100 works including sculpture, painting, drawing, and installation. About half of the works are being exhibited in Japan for the first time.

Date: September 25 (Wed), 2024 – January 19 (Sun), 2025, 10:00-22:00 (last admission 21:30)

※Open until 23:00 on September 27 (Fri) and September 28 (Sat)

※Open until 17:00 on Tuesdays (last admission 16:30)

※Open until 22:00 on December 24 and December 31

Location: Mori Art Museum (Roppongi Hills Mori Tower, 53rd Floor)

Admission:

[Weekdays] Adults ¥2,000 (¥1,800), Students (high school and university) ¥1,400 (¥1,300), Seniors (65 and over): ¥1,700 (¥1,500), Children (Jr. High Students and under) Free

[Saturdays, Sundays, Holidays] Adults ¥2,200 (¥2,000), Students (high school and university) ¥1,500 (¥1,400), Seniors (65 and over): ¥1,900 (¥1,700), Children (Jr. High Students and under) Free

※ Prices indicated by () are online prices.

Introduction to Programs by Area | Tokyo Midtown



Mossmo (rendering), 2024

Pu Chen *Mossmo*

RAN Picks/RAN Focus

A family of a large black reptile-like creature stand side by side, looking up at a building. Pu Chen, a Taiwanese artist, distinctively observes the forms of living creatures, draws imagined forms by hand, converts them into virtual 3D data, and eventually develops them into various works such as animation, augmented and mixed reality (AR and MR), and sometimes physical sculptures. This work is the sculpture of his original character "Mossmo," which delivers the balance and connection between city, nature and ecology. Through your smartphone, you can see virtual plants growing all over the Tokyo Midtown Plaza. Enjoy this interesting interactive experience with *Mossmo*.

Date: September 27 (Fri) – September 29 (Sun), hours will be announced on the website.

Location: Tokyo Midtown Plaza, 1st floor

Admission: Free



Blue Fox (rendering), 2024

Hiroko Kubo *Blue Fox*

Long-term Exhibition Program

The blue creature seated in front of the bamboo grove is a fox made from windbreak nets and wire mesh, which are commonly used to protect fields from being damaged by animals and to cover building construction sites. In the Roppongi area of Minato-ku, there are place names such as "Kitsune-zaka" and "Mamiana-cho," which are associated with the legends of foxes and raccoons, and there are many Inari shrines with foxes as their deities. This blue fox standing in the midst of an urban population reminds us of the existence of the wild animals that are disappearing in man-made spaces, and offers a form of prayer born from the relationship between animals and humans.

Date: September 27 (Fri) – October 14 (Mon, holiday), 11:00-23:00

Location: Tokyo Midtown Galleria, B1 Floor

Admission: Free



Street Amulet Crow, 2024

Hiroko Kubo *Blue Fox Satellite*

Long-term Exhibition Program

In conjunction with Hiroko Kubo's new work *Blue Fox* on the B1 floor of Tokyo Midtown Galleria, her other works inspired by urban landscapes and archaeology will be scattered throughout Tokyo Midtown.

Date: September 27 (Fri) – October 14 (Mon, holiday), 11:00-20:00

Location: Tokyo Midtown Galleria, 1st, 2nd floor

Admission: Free



Shuta Hasunuma Philharmonic Orchestra *ROPPONGI STREET THEATER #06 Performance 01*

Roppongi Future Talks Idea
Realization Project #21

ROPPONGI STREET THEATER transforms the architecture and public art of Tokyo Midtown into a stage for performance. This marks the sixth time that *ROPPONGI STREET THEATER* will collaborate with the Shuta Hasunuma Philharmonic Orchestra, led by musician Shuta Hasunuma, to bring performing arts that are often seen inside theaters out into public space for all to appreciate. Please enjoy this harmony of public art and music.

Date: September 27 (Fri), 12:00-13:00(Public Rehearsal), 19:00-20:00 (Main Performance) *The scheduled time is tentative

Location: Tokyo Midtown Plaza, 1st Floor "Canopy Square"

Admission: Free



Shuta Hasunuma Team *ROPPONGI STREET THEATER #06 Performance 02*

Roppongi Future Talks Idea
Realization Project #21

Musician Shuta Hasunuma will perform with his band in the public space on the streets of Tokyo Midtown. Once more showcasing this blend of public art and urban environment.

Date: September 28 (Sat), 13:00-13:30, 15:00-15:30 *The scheduled time is tentative

Location: Tokyo Midtown Plaza, 1st Floor "Myomu"

*In the event of rain weather, Tokyo Midtown Plaza, B1 Floor "Ishinki"

Admission: Free

Introduction to Programs by Area | Tokyo Midtown



Miya Kaneko, Masaki Yamaguchi & Friends *DONUTSAND STATION RADIO*

Long-term Exhibition Program

This radio project was launched from *Sono Aida #TOKYO MIDTOWN AWARD*, an art studio for past winners of the TOKYO MIDTOWN AWARD, and will be broadcast during the prime times of Roppongi Art Night. The exact location of each day's broadcast will be a surprise to look forward to. The project will also be broadcast on Instagram @donut_sand_station.

Date: Radio program: September 27 (Fri) – September 29 (Sun), 19:00-22:00

Exhibition: September 27 (Fri) – October 14 (Mon, holiday), 10:00-20:00

Location: Tokyo Midtown Plaza, B1 Floor and other locations

Admission: Free



View of last year's exhibition

TOKYO MIDTOWN AWARD 2024 FINALIST EXHIBITION

Long-term Exhibition Program

The *TOKYO MIDTOWN AWARD*, now in its 17th year, is a competition held in two categories – design and art – aiming to meet, support, and collaborate with talented designers and artists. The competition centers on the concept of Tokyo Midtown as a metropolis that cultivates and brings together “JAPAN VALUE” (contemporary Japanese values, sensibility, and talent) to share with the world. The TOKYO MIDTOWN AWARD 2024 Finalist Exhibition will showcase the finalists' works from the design and art competitions.

Date: September 27 (Fri) – October 9 (Wed), 6:30-0:30

Location: Tokyo Midtown Plaza, B1 Floor

Admission: Free

※October 10 (Thu) TOKYO MIDTOWN AWARD 2024 Award Ceremony

※October 10 (Thu) – November 10 (Sun) Exhibition of Award-Winning and Selected Artworks
TOKYO MIDTOWN AWARD 2024 EXHIBITION



Fossils of shelves

Minori Takahashi *everyday tactics 2024*

Tama Art University TUB Collaborative Program

Long-term Exhibition Program

This work attempts to invert the mundane routine of “placing things on a shelf”.

By hanging a board diagonally on a shelf with the convenience of variable height, we make it into something that is not a shelf. The work rejects the usual use of shelves, and explores “interesting forms” that emerge when things lose their convenience and meaning.

The objects to be placed are created in an attempt to “imagine what would happen if the things around us were unearthed as fossils in the future”. “Interesting forms” are created by changing their shapes through weathering and being hit by rain, as well as through changes in people's knowledge and ideas over time.

Date: September 27 (Fri) – October 6 (Sun), 11:00-20:00

Location: Tokyo Midtown Galleria, 2nd Floor

Admission: Free



Don't you know ?

福井に世界が認められた3人がいるのを知っていますか？

Don't you know there are 3 world-renowned people in Fukui?

Concurrent Program

These trailblazers are opening up a new world of traditional craft while preserving the skills inherited from their predecessors. At this event, we will introduce a lineup of three companies, Kurosaki Knives, Jozan Sake Brewery, and Shitsurindo (lacquerware), as well as the international interior stylist, Fumiko Sakuhara, to present a space where the worlds of these different genres are fused together.

Date: September 25 (Wed) – October 1 (Tue), 11:00-20:00

Location: Tokyo Midtown Galleria, 1st Floor ISETAN SALONE

Admission: Free

Tokyo Midtown Design Hub 110th Exhibition *Roots of Future: Explore the Past to Discover the Future*

Concurrent Program

This exhibition features numerous Japanese designs from the 1950s to the 2020s, interpreting the field from a new vantage point that transcends different eras and domains to search for inspirational design sources that will shape the future.

Date: September 20 (Fri) – October 25 (Fri), 11:00-19:00

※Extended opening hours until 20:00 on September 27 (Fri) – September 29 (Sun)

※Open every day during the exhibition period

Location: Tokyo Midtown Design Hub, Midtown Tower 5th floor, Tokyo Midtown

Admission: Free



Introduction to Programs by Area | Suntory Museum of Art



Hanabusa Itchō: A Talented Man of Great Refinement Depicts the Floating World—In Commemoration of the 300th Anniversary of His Death

Hanabusa Itchō (1652-1724) was a painter who was active mainly in Edo during the Genroku era (1688-1704). Although initially trained academically under Kanō Tan'yū's younger brother, Yasunobu, he was inspired by Hishikawa Moronobu and Iwasa Matabei, producing his own unique genre paintings with vivid depictions of people of the city. In 1698, at the age of 47, he was exiled to Miyakejima Island, where he was known as "Island Itchō" for the highly regarded paintings he created during that time. This exhibition commemorates the 300th anniversary of Itchō's death and explores his painting career and fascinating personality through his signature works.

Date: September 18 (Wed) – November 10 (Sun), 10:00-18:00 (10:00-20:00 on Fridays)

※Open until 22:00 on September 27 (Fri) and 28 (Sat), and until 20:00 on November 9 (Sat)

※Open until 18:00 on November 5 (Tue)

※Last admission 30 minutes before closing

※Closed on Tuesdays

Location: Suntory Museum of Art Exhibition Space

Admission: ¥1,700 for adults, ¥1,000 for university and high school students, free for junior high school students and younger

Kanda Matsumaro Storytelling *Yanagisawa Shoshinroku Asazuma-bune*

This is a story of friendship between Taga Chōko (later Hanabusa Itchō), who was exiled to Miyakejima Island because of a picture he painted, and *haikai* poetry master Takarai Kikaku, who waited for him in Edo. Please enjoy the powerful storytelling in conjunction with the exhibition *Hanabusa Itchō: In Commemoration of the 300th Anniversary of His Death*.

Date: September 28 (Sat), 17:00-17:45, 19:00-19:45

Location: Suntory Museum of Art, 6th Floor Hall

Admission: ¥1,000 (separate admission fee required)

Capacity: 80 people (reservations required, first-come first-served basis)



© DNP Dai Nippon Printing Co., Ltd. [2021], with the courtesy of the Bibliothèque nationale de France.

Enjoy the museum experience with the digital content

Visitors can experience the digital content "2D Viewing System in Cubic Interface" for an enhanced guide of the exhibition. Workshops will also be held with advance reservations to further the experience. The "2D Viewing System in Cubic Interface" is a new guide system that introduces the museum's collection and explanatory information from a variety of perspectives using the interface on a cube device.

Dates: September 28 (Sat), 13:00-20:00; September 29 (Sun), 13:00-18:00

※Only participants are allowed to enter during the workshop.

Location: Suntory Museum of Art, 1st Floor Lecture Room

Admission: Free

Introduction to Programs by Area | 21_21 DESIGN SIGHT



Exhibition main visual

Exhibition "pooploop"

This exhibition looks at our environment, from close surroundings, to outer space, focusing on all manner of "waste and excrement." We define the world's various circulations as a "pooploop." By forcing a confrontation with things we habitually avoid, we have discovered the pooploop's huge range and dimension, and not only as a social issue. Circulation is constant. It never stops. If you find a piece of something missing somewhere, it will mean a new loop has surely begun.

Date: September 27 (Fri), 2024 – February 16 (Sun), 2025, 10:00-19:00 (last admission 18:30)

※Extended opening hours until 22:00 on September 27 (Fri) and 28 (Sat) (last admission 21:30)

※Closed: Tuesdays (open on February 11), year-end and New Year holidays (December 27 – January 3)

Location: 21_21 DESIGN SIGHT Gallery 1 & 2

Admission: General ¥1,400, University students ¥800, High school students ¥500, Junior high school students and under may enter for free

Introduction to Programs by Area | 21_21 DESIGN SIGHT



ROPPONGI ROKKEN: SEI CASE

Michele De Lucchi, an internationally acclaimed, cutting-edge architect, will present six houses (*Sei Case*) from his sculptural series (*Loggia*) that explores the concept of “Space-in Between” in architecture. This exhibition is planned by De Lucchi for 21_21 DESIGN SIGHT in Roppongi as a bridge between Italy and Japan – two cultures that, while vastly different, have many things in common.

Date: September 20 (Fri) – October 14 (Mon, holiday), 10:00-19:00

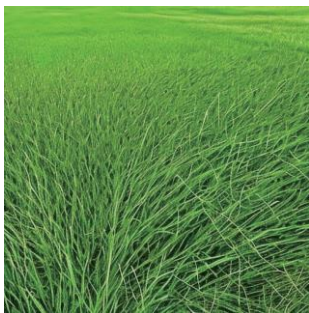
※Extended opening hours until 22:00 on September 27 (Fri) and September 28 (Sat)

※Closed: Tuesdays

Location: 21_21 DESIGN SIGHT Gallery 3

Admission: Free

Introduction to Programs by Area | The National Art Center, Tokyo



Sota Kodera *Filler*

Sota Kodera, who has been presenting unique works using his own body under the name of *Iru-ha*, will debut a new piece. This work will take place not only inside the National Art Center, Tokyo, but also in the streets of Roppongi, inviting viewers to witness the artist's devised performance. This performance/installation work explores the boundary between “being” and “filling in” by focusing on the notion “filler text,” which is used to temporarily fill in text sections when determining layouts in the fields of publishing and design.

Date: September 27 (Fri) – September 29 (Sun), 10:00-20:00

※ Open until 18:00 on September 29 (Sun)

Location: The National Art Center, Tokyo and other locations in Roppongi

Admission: Free



Untitled - Ink Rhythm (rendering), 2022

Jennifer Wen Ma *Untitled - Ink Rhythm*

RAN Picks

Long-term Exhibition Program

Untitled - Ink Rhythm is a black-painted, enormous paper sculpture. The visual engagements of this work lead to its strong presence while blending itself well into the venue; with the shape creating rhythm in the space, the color responding to trees outside the building, and its entirety casting its imagery on the floor. Combining elements of traditional Chinese landscape painting and of minimalist principles, Ma juxtaposes the opposites such as tradition and modernity, and fragility and strength.

Date: September 25 (Wed) – October 7 (Mon), 10:00-18:00

※Open until 20:00 on September 27 (Fri), September 28 (Sat), October 4 (Fri), and October 5 (Sat)

※Closed: Tuesdays

Location: The National Art Center, Tokyo, 1st Floor Atrium

Admission: Free

Keiichi Tanaami: Adventures in Memory

This exhibition is the first major retrospective showcasing the internationally acclaimed artist Keiichi Tanaami (b. 1936). Tanaami is known for vivid, color-drenched works that intensely reflect his childhood memories of World War II and the impact of the American pop culture he encountered after the war. The exhibition presents an array of works by the astoundingly productive artist, including archival materials from past decades, tracing the entirety of Tanaami's creative journey over more than 60 years. This unprecedented, comprehensive exploration of Tanaami's oeuvre is organized around the theme of “memory.”

Date: August 7 (Wed) – November 11 (Mon), 10:00-18:00 (last admission 17:30)

※10:00 - 20:00 on Fridays and Saturdays (last admission 19:30)

※Closed: Tuesdays

Location: The National Art Center, Tokyo, Special Exhibition Room Gallery 1E

Admission: Adults ¥2,000, college students ¥1,400, high school students ¥1,000



©Keiichi Tanaami / Courtesy of NANZUKA

Introduction to Programs by Area | The National Art Center, Tokyo

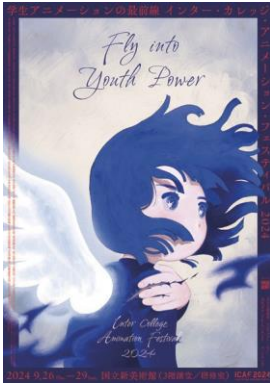


Illustration: MARU AKARI
(Department of Animation,
Graduate School of Film and New
Media, Tokyo University of the Arts)

Inter College Animation Festival 2024 (ICAF 2024)

Concurrent Program

The Inter College Animation Festival (ICAF), which represents the forefront of student animation, will be held for the 22nd time with 33 educational institutions from all over Japan, screening over 200 student animation films. This year's theme is "Fly into Youth Power." Dive into the wild creative energy of these young creators and enjoy their most cutting-edge work!

Special website: <https://icaf.info>

Date: September 26 (Thu) – September 29 (Sun), 10:00-18:00 (last admission 17:30)

※September 27 (Fri) and September 28 (Sat), open until 20:00 (last admission 19:30)

※Special website will be available from September 9 (Mon) – September 29 (Sun)

Location: The National Art Center, Tokyo, 3rd Floor Auditorium, Lecture Study Room

Admission: Free



Artist Associations' Exhibitions: The 87th SHINSEISAKU Art Exhibition

Concurrent Program

Date: September 18 (Wed) – September 30 (Mon), 10:00-18:00 (last admission 17:30)

※September 20 (Fri) and September 27 (Fri), open until 20:00 (last admission 19:30)

※September 30 (Mon), final day, open until 14:00 (last admission 13:30)

※Closed: Tuesdays

Location: The National Art Center, Tokyo, Gallery 1A, 1B, 2A, 2B, 3A, 3B, Open-air Exhibition Area A and B

Admission: ¥800 for adults, free of charge for university students and younger, persons 65 years old and older, and persons with a disability certificate with up to one accompanying person.



Artist Associations' Exhibitions: Kohdo Exhibition

Concurrent Program

Date: September 18 (Wed) – September 30 (Mon), 10:00-18:00 (last admission 17:30)

※September 20 (Fri) and September 27 (Fri), open until 20:00 (last admission 19:30)

※September 30 (Mon), final day, open until 14:00 (last admission 13:30)

※Closed: Tuesdays

Location: The National Art Center, Tokyo, Gallery 1C, 1D, 2C, 2D, Open-air Exhibition Area C and D

Admission: ¥800 for adults, free of charge for university students and younger, persons 65 years old and older, and persons with a disability certificate with up to two accompanying persons.

Introduction to Programs by Area | Roppongi Crossing / Other Areas of Roppongi



Watermelon Love, 2017
Video, 10 min. 22 sec.

Watermelon Sisters *Watermelon Love*

RAN Focus

Watermelon Love (2017), by artist duo Watermelon Sisters (Yu Cheng-Ta and Ming Wong), is a video work to be showcased in an installation format this time. The video features the queer sisters - celestial fairies descended to earth - encouraging humans who never stop fighting over boundaries without loving one another, to "embrace each other." In addition, the Watermelon Sisters will also appear live on stage at the Roppongi Hills Area to present a special performance for Roppongi Art Night!

Date: September 27 (Fri), 17:30-23:00; September 28 (Sat), 16:00-23:00; September 29 (Sun), 16:00-20:00 (scheduled)

Location: Ignoppor, 1st Floor

Admission: Free

■ Introduction to Programs by Area | Roppongi Crossing / Other Areas of Roppongi



Everyday War (video still)
2024
Single-channel video
10 min. 33 sec.

Goang-Ming Yuan *Everyday War*

RAN Focus

Goang-Ming Yuan, one of the most prominent video artists in Taiwan's contemporary art world, will present *Everyday War* (2024) for the first time in Asia, a video work that attracted much attention when it was premiered at the Taiwan Pavilion of the Venice Biennale this year.

Seen in a mundane room where a young person lives, are explosions and flames after something, although not visible, breaks in. It also looks as though entirety of the room got attacked, destroyed and left in ruins as a result of war breaking out. The work deals with various things that threaten human lives today and the dailiness of them.

Date: September 27 (Fri), 17:30-23:00; September 28 (Sat), 16:00-23:00; September 29 (Sun), 16:00-20:00 (scheduled)

Location: Giotto House, 1st Floor

Admission: Free



Image courtesy of Kawasaki City Taro Okamoto Museum of Art

Shinji Mitsuzuka *Slapstick*

Open Call Project Selected Work

A giant banana peel waiting to be stepped on. The work has several metaphors from the genealogy of comedy. First, as a symbol of slipping and falling, secondly, as a symbol of the history of bananas and their connection to globalization, and thirdly, as a symbol of the giant comedy of the need for everyone to maximize profits even as global warming spreads to the extent that areas where banana plantations can be commercialized expand. In this day and age when everyone is forgetting to have "questions," and when "questions" are becoming a hindrance, I suspect that "questions" can no longer survive without comedy.

Date: September 27 (Fri), 17:30-23:00; September 28 (Sat), 16:00-23:00; September 29 (Sun), 16:00-20:00 (scheduled)

Location: Lapiros Roppongi Building

Admission: Free

■ Introduction to Programs by Area | Roppongi Shopping Street

The Roppongi Shopping Street area will include exhibitions of street lights, temporary fencing art, and more. Details will be posted on the website.

■ Inclusive Art Program



Photo by Shun Sato

In this tour, a variety of people will gather to make the rounds of Roppongi Art Night. Let's enjoy the artworks while engaging in conversation with the other participants.

※Participation is open to all abilities.

In partnership with NPO Corporation Able Art Japan

Date: (1) In-person Tour September 29 (Sun); (2) Online Tour September 28 (Sat) (scheduled)

Location: Roppongi Art Night various venues/online

Admission: Free / advance reservation required

※Further details on how to make a reservation will be announced on the official website.

Capacity: Approximately 10 people per session

■ Foreign Language Guided Tours



Photo by Yukiko Koshima

English Guided Tour: In Dialogue with Roppongi

This is an English guided tour of artworks. Participants will walk through the streets of Roppongi, viewing works throughout the city and discussing them with one another.

Planned in collaboration with Naoto John Tanaka

Date: (1) September 27 (Fri), 17:00-18:30; (2) September 28 (Sat), 20:00-21:30; (3) September 29 (Sun), 14:00-15:30

Location: Roppongi Art Night various venues

Admission: Free / advance reservation required

※Further details on how to make a reservation will be announced on the official website.

Capacity: Approximately 15 people per session

■ Roppongi Art Night 2024 Details

Official Name:	Roppongi Art Night 2024
Dates:	September 27 (Fri) – September 29 (Sun), 2024 Prime Time: September 27 (Fri), 17:30-23:00; September 28 (Sat), 16:00-23:00; September 29 (Sun), 16:00-20:00 Prime Time hours feature the main installations and events. ※Exhibition hours vary depending on the program. ※Some works will be exhibited for an extended period of time (~October 14 (Mon, holiday))
Location:	Roppongi Hills, Mori Art Museum, Tokyo Midtown, Suntory Museum of Art, 21_21 DESIGN SIGHT, The National Art Center, Tokyo, Roppongi Shopping Street, and other cooperating facilities and public spaces in the Roppongi area.
Admission:	Free (note that some programs and museum exhibitions may require a fee)
Contact:	Roppongi Art Night Executive Committee Phone: 050-5541-8600 (9:00-20:00)
Organizers:	Tokyo Metropolitan Government, Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Minato City, Roppongi Art Night Executive Committee [The National Art Center, Tokyo, Suntory Museum of Art, Tokyo Midtown, 21_21 DESIGN SIGHT, Mori Art Museum, Mori Building, Roppongi Shopping Street Promotion Association]
Grant for "RAN Focus" from :	Ministry of Culture, Taiwan
Grant from :	The Obayashi Foundation
Website:	https://www.roppongiartnight.com/
Facebook:	https://www.facebook.com/RoppongiArtNight/
X:	https://x.com/r_artnight
Instagram:	https://www.instagram.com/roppongi_art_night_official/
YouTube:	https://www.youtube.com/c/rantv_roppongiartnight
TikTok:	https://www.tiktok.com/@roppongiartnight

※The details of the event may be changed or cancelled without prior notice for various reasons. Any changes will be announced on the official website and social media channels.

※Please check the official website and social media platforms for the latest information.

For Press Inquiries

Roppongi Art Night Publicity and Promotion Office (part of ONE-O Co., Ltd.)

Attn: Okayasu, Kojima, Iriboshi **Email: RAN@one-o.com**

Publicity Collaboration: liil inc. Reiko Shinohara **Email: reiko@liil.com**

● Images for publicity can be downloaded here:

<https://bit.ly/3xRzuTw>